



## WORK EXPERIENCE

**Mar 2023 – ongoing:** Special Volunteer, Design Education Trust, UK

**Sep 2022 – ongoing:** Camden Image Gallery Assistant, London, UK

**Since Sept 2021:** Member of the Royal Society of Sculptors

**Nov 2018 – May 2022:** Founder Alter Us Multidisciplinary Collective, London

**Oct 2017 – Jul 2018:** Co-Founder Latinos Creative Society, University of the Arts London

## SOLO EXHIBITIONS

**Jul – Aug 2021:** 'In My Dreams', Zari Gallery, Fitzrovia, London, UK (sculpture, painting, etching, photography)

**Jan – Feb 2019:** 'The Society of the Spectacle', Paladar Restaurant, London, UK (painting, etching, sculpture)

**Aug – Sept 2018:** 'The Automation Vs. The Human', Sala Cable al Arte, Fundación Colunga, Santiago, Chile (etching, installation)

**Aug – Sept 2017:** 'The Fragility of Culture in a Disposable World', Room 700 & Drawing Room, Leeds Central Library, Leeds, UK (painting, kinetic sculpture, installation, video, research inspired by the circus)

**Apr– May 2017:** 'Fusion – Haka Piri', The Embassy of Chile, London, UK (handcrafted jewellery collection based on archaeological culture of Easter Island)

**Dec 2016 – Jan 2017:** 'Fusion – Haka Piri', Museo de Artes Decorativas (Museum of Decorative Arts), Santiago, Chile

**Apr 2016:** 'Fusion – Haka Piri', Aukara Gallery, Hanga Roa, Easter Island

## PRIVATE COLLECTIONS

**Oct 2023:** Museo Sociale Danissini, Sicily, acquired the painting "La Casa di Andrea" (The House of Andrea) and participatory textile artwork "Rammendare Vuoti" (Mending Voids) made in collaboration with Rossella Puccio and UDI Palermo ("Unione Donne Italiana" – Italian Women's Union)

**Mar 2023:** Cultural Lab: LABNL Lab Cultural Ciudadano, Nuevo León, Mexico, acquired the textile skeleton of Abrazo Entramado 1.0 (Woven Hug 1.0), textile and crosier from Mending Voids performance; participatory co-facilitated with Cordelia Rizzo

**Oct 2021:** 10 prints from the 'Calling Back' series were acquired by Nelimarkka-Foundation, Finland

CV: Tere Chad

María Teresa Chadwick Irrarázaval – 1990 Chile  
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**BIO:** Chilean artist (b.1990) with a general focus on sustainability and promoting Latin American art and culture abroad. Tere Chad graduated in 2020 with an MA in Sculpture from the Royal College of Art, London, having previously graduated in 2018 with an MA in Art and Science from Central Saint Martins, University of the Arts London. To date she has held seven solo exhibitions, completed seven residencies, participated in more than 50 collective exhibitions and has curated over 20 shows on four different continents. Part of her series 'Calling Back' was recently acquired by the Nelimarkka-Foundation, Finland (2021). In 2020 she was granted a Global Talent Visa for Exceptional Promise to enable her to continue developing her practice in the UK, and in 2021 she was accepted as a member of the Royal Society of Sculptors. Her latest projects include: 'Woven Hug,' Flowerfield Arts Centre, Portstewart, Northern Ireland, funded by Arts Council England (2023); 'Are We Sinking?' selected by way of an open call to the Royal Society of Sculptors for members to exhibit at Thirsk Hall Sculpture Garden, North Yorkshire (2023); 'Zurciendo Vacíos' (Mending Voids) a collaborative work with Cordelia Rizzo, the Cultural Lab LABNL Lab Cultural Ciudadano, Cultural Centre Centro Cultural Plaza Fátima, University CRGS UDEM, Monterrey, Nuevo León, Mexico (2023); 'Platinum Jubilee Collection', Civic Gallery, Kensington Town Hall, London (2022); a commission for 'The Coro', Ulverston, Cumbria (2022); 'Neo Norte 3.0' (New North), Myymälä2 Gallery, Helsinki (2021); 'Phantom\_step', Projectraum Kurt-Kurt, Berlin (2021); 'Primeiras Vezes', Na Esquina, Lisbon (2020).

## STATEMENTS

Human inconsistencies have always intrigued me. It fascinates me how man is the only sentient being capable of studying his inconsistencies. My multidisciplinary practice is inspired by our everchanging reality. I go through life as a flaneur, trying to understand human behaviour and which paradigms rule our society. I tend to expose and contrast past civilisations with current phenomena in a theatrical way. I often feel that we are all acting in the same play as, however much fashion and technology may change, human nature always remains the same. Storytelling becomes an essential part of how I construct different narratives, where the language could be defined as naïve, dynamic and ironic. I attempt to manifest how technology is presented as a double-edged sword, on the one hand offering considerable ease and convenience but, on the other, alienating us from our natural instincts. In this spectacular society, driven by media sensationalism, we live in an ephemeral, disconnected state where we have difficulty distinguishing reality from virtual reality or fake news. I strongly believe, therefore, that it is of fundamental importance to reassess our haptic sensitivity and capacity to connect through our sense of touch. My artwork is very tactile, involving at times the collaboration of other artists or the viewer, as I envisage that the only path forward if we are to face the Anthropocene challenge is to root ourselves back in the Earth.

## TEACHING

**2019 – Ongoing:** Visiting Lecturer: Ulster University and Queen's University in Northern Ireland (2023), Universidad de Monterrey, Mexico (2023, 2022), University of Helsinki (2021), UCA Farnham University (2019), Student Union Lecturer at the Royal College of Art (2020) and University of the Arts London (2019), Universidad del Desarrollo – Santiago, Chile (2018)

**2020 – Ongoing:** Online Internship training, Architecture – Journalism, Universidad del Desarrollo, Santiago, Chile

**2020 – Ongoing:** Coordination Naranja Plátano LAB, learning programme enhancing multidisciplinary learning in the schools in Chile

**Aug 2013 – July 2016:** Teaching Assistant professor Walter Brower, Advertising – Filmmaking Journalism, Universidad del Desarrollo, Santiago, Chile

**2009:** Volunteer Art Teaching with NGO Crea +, Santiago, Chile

## PUBLIC SPACE INSTALLATION

**Jul – Aug 2023:** 'Woven Hug 2.0', Flowerfield Arts Centre, Portstewart, Coleraine, in collaboration with Cordelia Rizzo, sponsored by Arts Council England, Buffett Institute for Global Affairs and Causeway Coast & Glens Borough Council, in association with the Linen Biennale and Conflict Textiles, Northern Ireland (participatory textile public space installation)

**Feb – Apr 2023:** 'The Ephemerality of Peace', Gallery No 32, Bexley, London, UK (land art)

**Feb 2022 – May 2023:** 'Are We Sinking?', Gallery No 32, Bexley, London, UK (outdoor sculpture)

**Oct 2022 – Mar 2023:** 'Abrazo Entramado 1.0' (Woven Hug 1.0), Cultural Centre Centro Cultural Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico (participatory textile public space installation)

**Mar – Oct 2022:** 'Abrazo Entramado 1.0' (Woven Hug 1.0), Cultural Lab: LABNL Lab Cultural Ciudadano, Monterrey, Nuevo León, Mexico (participatory textile public space installation)

**Jun 2021:** 'Space Lapse: RCA 2020', display of 'Are We Sinking?' on the terrace of the Royal Society of Sculptors, Royal College of Art Degree Show, Royal Society of Sculptors, Chelsea, London, UK (outdoor sculpture)

## WORKSHOPS

**Oct 2023:** "Neo Norte 4.0: sharing your voyage," Centro Diaconale "La Noce" – Instituto Valdese, Residenza Universitaria San Francesco Saverio, Palermo, Sicily, Italy (textile workshop)

**Oct 2023:** "Rammendare Vuoti" (Mending Voids) co-facilitated by Rossella Puccio and registered by Diana Quiroga at Library Biblioteca delle donne e Centro di Consulenza legale UDI Palermo ("Unione Donne Italiana" – Italian Women's Union), Palermo, Sicily, Italy (action of relational art)

**Oct 2021:** 'Cooking Through Illustration', facilitated by Mariana Núñez Sánchez, Annantalo, Helsinki, Finland (organisation)

**Aug 2018:** 'Neo Norte', Collage Map of Latin America's New North, Fundación Cultural de Providencia, Santiago, Chile (collage)

**Aug 2018:** 'The Automation Vs. The Human', Ethnographic Research in Advertisement, with students of Universidad del Desarrollo, Fundación Colunga, Santiago, Chile (ethnographic research)

**Jan 2018:** 'Studio Complex', 'Digital – Physical Flow Studio', Wax Modelling, Tate Modern, Tate Exchange, with Central Saint Martins, London, UK (wax modelling)

**Sep 2017:** 'The Fragility of Culture in a Disposable World', Papier-Mâché Workshop & Guided Visit, Room 700 & Drawing Room, Leeds Central Library, Leeds, UK (papier-mâché)

**Jan 2017:** 'Fusion – Haka Piri', Origami Packaging Workshop: 'This is an Art School', Tate Modern, Tate Exchange, with Central Saint Martins, London, UK / Dec 2016: Decorative Arts Museum (Museo de Artes Decorativas), Santiago, Chile (sustainable packaging, origami)

# EDUCATION

Sept 2018 – July 2020: Masters, Sculpture, Royal College of Art, London, UK

Sept 2016 – June 2018: Masters, Arts and Science, Central Saint Martins, University of the Arts London, UK

March 2010 – Jan 2014: Bachelor, Advertising, Universidad del Desarrollo, Santiago, Chile (with minor in: Creative Direction, Creative Writing, Consumer Studies, New Media, Marketing)  
– Informal workshops in: silversmithing, drawing, painting, literature, sewing, transverse flute, acting, among others

# RESIDENCIES

Sept – Oct 2023: "Neo Norte 4.0," NGO Centro Diaconale "La Noce" – Istituto Valdese, Palermo, Sicily, Italy (curation, performance, seminar and land art installation)

Jun – Jul 2023: "Woven Hug 2.0" (Abrazo Entramado 2.0), collaboration with Cordelia Rizzo Cordelia Rizzo, Linen Biennale, Flowerfield Arts Centre, Portstewart, Irlanda del Norte (participatory textile public space installation)

Mar – Apr 2023: 'Zurciendo Vacíos' (Mending Voids), collaboration with Cordelia Rizzo, Cultural Lab: LABNL Lab Cultural Ciudadano, Cultural Centre Centro Cultural Plaza Fátima, CRGS Universidad de Monterrey, Monterrey, Nuevo León, Mexico (participatory & performative textile sculpture made through upcycling)

Mar – Apr 2022: 'Abrazo Entramado' (Woven Hug), collaboration with Cordelia Rizzo and La Cresta cultural space, Cultural Lab: LABNL Lab Cultural Ciudadano, Monterrey, Nuevo León, Mexico (participatory textile public space installation)

Jul – Aug 2019: 'Marble Carving at Ussama Alnassar's Workshop', Carrara, Italy (marble sculpture)

Jun & Oct 2018: 'The ReEnlightenment', Joya: Arte + Ecología AiR, Vélez Blanco, Andalucía, Spain (outdoor sculpture)

Aug – Sept 2017: 'The Fragility of Culture in a Disposable World', Leeds Central Library, Leeds, UK (research, exhibition)

# COLLECTIVE EXHIBITIONS

Dec 2023: 'InterPlay', The Design Education Trust, Dora House – Royal Society of Sculptors, London, UK (curation kinetic art award)

Oct 2023: 'Latin Art Exhibition,' Hispanic Heritage Month, London Stock Exchange Group, London, UK (sculpture)

Oct 2023: 'Avvistamenti #3' (Sightings n° 3), Museo Sociale Danisinni, Palermo, Sicily (participatory textile installation and painting)

Oct 2023: 'Transparent as a Dragonfly,' Arte Borgo Gallery, Rome, Italy (analogue photography)

Sept – Oct 2023: "Neo Norte 4.0," Villa Giulia, Palermo, Segesta Archaeological Park, Sicily, Italy (curation, performance and land art installation)

July – September 2023: 'Royal Society of Sculptors Summer Show,' curated by Edward Bulmer, Dora House – Royal Society of Sculptors, London, UK (sculpture)

May 2023 – ongoing: 'Thirsk Hall Sculpture Garden,' North Yorkshire, Reino Unido (outdoor sculpture)

Jul 2022 – May 2023: 'Civic Gallery Platinum Jubilee,' Civic Gallery Kensington Town Hall, London, UK (marionette)

Feb – Apr 2023: 'Winter Sculpture Park 2023', Gallery No. 32, Bexley, UK (land art, performance)

Mar 2023: 'Zurciendo Vacíos' (Mending Voids) in collaboration with Cordelia Rizzo, LABNL and CRGS Universidad de Monterrey; presentations at: Cultural Centre Centro Cultural Plaza Fátima and Cultural Lab: LABNL Lab Cultural Ciudadano, Monterrey, San Pedro Garza García, Nuevo León, Mexico (performance)

Mar 2023: 'On The Edge,' Royal Society of Sculptors members exhibition, Espacio Gallery, London, UK (sculpture, curation)

Feb 2023: 'Nostalgia,' Camden Image Gallery, London, UK (sculpture)

Aug – Sept 2022: 'Reimagining Joya,' Thames-Side Studios, Woolwich, London, UK (maquette, curation)

Aug 2022: 'Incredible Journeys' commission, The Cora, Ulverston, South Lakeland, UK (textile installation)

Jul 2022: 'Royal Society of Sculptors Summer Show,' curated by Isabel de Vasconcellos, Cromwell Place, London, UK (sculpture)

Jun 2022: 'Chelsea Art Society 73rd Annual Exhibition, Chelsea Old Town Hall, London, UK (print)

Jun 2022: 'British Painting', Bermondsey Project Space, London, UK (painting)

May 2022: 'Calling Back' at 'Elephant Arcade', Elephant & Castle, London, UK (photolithography)

May 2022: 'The Art of Fake News', Rich Mix, London, UK (short film)

Feb – Apr 2022: 'Winter Sculpture Park 2022', Gallery No. 32, Bexley, UK (outdoor sculpture)

Sept – Oct 2021: 'Neo Norte 3.0', Myymälä2 Gallery, Helsinki, Finland (curation, sculpture, lithography, public events programme)

Aug 2021: 'Phantom\_step', collaboration between the Academy of Fine Arts Nuremberg and the Royal College of Art, Projektraum Kurt-Kurt, Berlin, Germany (poetry, video installation)

Jul 2021: Alter Us Exhibition 'Last Sunset / New Sunrise', The Belfry and North Gallery at St. John on Bethnal Green Church, London, UK (curation with Christopher Pearson, sculpture)

Jul 2021: 'Reconnecting', Sustainability First exhibition, Bermondsey Project Space, London, UK (maquette, photograph of sculpture)

Jul 2021: 'Secret Music Festival,' Quinta in Alentejo, Portugal (textile installation)

Jun 2021: 'Space Lapse: RCA 2020', display of 'Are We Sinking?' on the terrace of the Royal Society of Sculptors and was part of the curatorial team of the Royal College of Art Degree Show, Royal Society of Sculptors, Chelsea, London, UK (sculpture, curation)

Dec 2020 – Jun 2021: 'Blaw Editions', Bora Girls at Blaze Image Gallery, Notting Hill, London, UK (curation, digital print)

Mar 2021: 'Invisible Borders / Einfach Weiter-Gehen', collaboration between the Academy of Fine Arts Nuremberg and the Royal College of Art, Akademie Galerie, Nuremberg, Germany (poetry, video installation)

Nov – Dec 2020: 'Primeiras Vezes' (First Times), Na Esquina, Lisbon, Portugal (installation)

Oct – Nov 2020: '100 x Chile', Fundación Paternitas & Arte Urbano, Chile (digital exhibition)

Sept 2020: Alter Us Exhibition 'Is This Normality?', Clerkenworks, London, UK (curation with Christopher Pearson, oil painting, etching)

Mar 2020: '(Eco)Logical Sense', Hackney Gallery, Royal College of Art, London, UK (curation, sound piece)

Sept – Nov 2019: 'Neo Norte 2.0' (New North), Exposed Arts Projects, Kensington / Window 3, Central Saint Martins, King's Cross / Five Years, Archway / Latin American House, London, UK (curation, installation, public events programme)

Jun – Sept 2019: 'Alter Us Manifesto Declaration', The Old Baths, Hackney Wick, London, UK (curation, performance, installation)

May – Jun 2019: 'Collectives at Camberwell', Student-Led Gallery, Camberwell College of Art, London, UK (curation, painting)

Mar 2019: 'Symbiotica', Goldsmiths Fashion Society, Pimlico Space, (jewellery)

Feb 2019: 'A World in Vertigo', Brunel Museum, London, UK (installation)

Nov – Dec 2018: 'Postgraduate Printmaking in London 2018: A Survey Exhibition', Clifford Chance, London, UK (etching)

Aug – Sept 2018: 'Neo Norte 1.0' (New North), Fundación Cultural de Providencia, Santiago, Chile (curation, installations, drawings, video, public events programme)

Jun 2018: 'Latin American Myth Deconstruction', The Crypt Gallery, London, UK (curation, kinetic sculpture)

May 2018: 'The Art of Making Sense', Triangle Space, Chelsea College of Art, London, UK (work in progress)

May 2018: 'Fields', Degree Show Central Saint Martins, London, UK (kinetic sculpture, etching, video, analogue photography)

May 2018: 'Latinos Creative Society Manifesto' in 'Being Together Is Not Enough', Five Years, London, UK (performance)

Apr – May 2018: 'What can we Make and Become', Exposed Arts Projects, London, UK (painting, sculpture, video, installation)

Mar 2018: 'Contemporary Art Medals', The BAMS (British Art Medal Society) Student Medal Project XXV, UK (bronze medal)

Dec 2017 – Jan 2018: 'Printout', Lubomirov – Angus – Hughes Gallery, London, UK (etching)

Nov 2017: 'Cryptic 2017: Art and Science', The Crypt Gallery, London, UK (sculpture, painting, video)

Nov 2017: 'Central Saint Martins Auction', Lethaby Gallery, London, UK (etching)

Dec 2017 – Jan 2018: 'Visual Poetry', Sichuan University Art Museum / Aug 2017: Black Stone Gallery, Chengdu, China (etching)

Jun 2017: 'The Museum of Extraordinary Objects', Royal Society, London, UK (object – ready made)

Mar 2017: 'Interim Show CSM', The Laundry, London, UK (drawing)

Feb 2017: 'Show Room 7' Runway, Cannon Street Jersey Fabrics, London, UK (jewellery)

Jan 2017: 'This is an Art School', 'Fusion – Haka Piri', Tate Modern, Tate Exchange, with Central Saint Martins, London, UK (jewellery)

Nov 2016: 'Practices of Enquiry', Cookhouse Gallery, Chelsea College of Art, London, UK (ready made)



## AWARDS

Jul – Sept 2023: 'The Guardians of Dora House' and 'Portable Hope' sculptures selected by Edward Bulmer to be part of the 'Royal Society of Sculptors Summer Show,' Dora House – Royal Society of Sculptors, Londres, Reino Unido (sculpture)

May 2023 – ongoing: Royal Society of Sculptors award to exhibit 'Are We Sinking?' and 'Jump into the Void' at Thirk Hall Sculpture Garden, North Yorkshire, UK (sculpture)

May 2023: Arts Council England National Lottery Project Grant for Woven Hug 2.0 to be presented at Flowerfield Arts Centre, Northern Ireland, as part of the Linen Biennale (grant)

Jul 2022: 'Which came First, the Chicke or the Egg?' sculpture selected by Isabel de Vasconcellos to be part of the 'Royal Society of Sculptors Summer Show,' Cromwell Place, London, UK (sculpture)

Oct 2020: Granted 'Global Talent Visa', Exceptional Promise to continue developing practice in the United Kingdom (artistic practice)

Jun 2020: Shortlisted, 'Sustainability First Art Prize', London, UK (sculpture)

Dec 2018: Winner of 'TagSMART Open Call', London, UK (painting)

Nov – Dec 2018: Award nomination 'Clifford Chance Purchase Prize', London, UK (printmaking)

2009: Book granted by Museo Nacional de Bellas Artes (National Museum of Fine Arts), Santiago, in a writing contest organised because of the Museum centennial and Chilean bicentennial (writing)

2008: 2nd Place Agatha Ruiz de la Prada 'Pinta tu mundo' (Paint Your World), Santiago, Chile (painting)

## COMMISSIONS

Sep 2022: 'Our Lady of Charity', Paladar Restaurant, London, UK (sculpture, mosaic)

Aug 2022: 'Portable Shelters' installation for 'Incredible Journeys' exhibition, The Coro, Ulverston, UK (textile installation)

## OTHER INTERESTS

Performance – Fashion – Sports – Geology – Nature – Poetry – Anthropology – Aesthetics

## LANGUAGES

Spanish (native speaker) – English (advanced) – Italian (advanced) – German (intermediate)

## PUBLICATIONS

Nov 2022: 'Alfarrábios Especial: Tere Chad' zine magazine: Rio de Janeiro, Brazil

May 2022: 'Not the End of Us', Alter Us, independent publishing, Bookery Gallerie, London, UK

Nov 2021: 'Alfarrábios: Mulheres' (Alfarrábios: Women) zine magazine: Rio de Janeiro, front cover, pp. 63 – 67

Oct 2021: 'Making Art in Times of Social Distancing', Everything is Sculpture, MA Sculpture Royal College of Art: London, pp. 7 – 14

Ene 2021: 'Alfarrábios: Comemorativo de 4 anos' (Alfarrábios: 4th Anniversary) zine magazine: Rio de Janeiro, pp. 157 – 164

Dec 2020: 'Alfarrábios: América Latina e Caribe II' (Alfarrábios: Latin America and the Caribbean II) zine magazine: Rio de Janeiro, pp. 72 – 77

Jul 2020: 'Building from the Corona Crisis Toward a Sustainable Future', Sustainability First Art & Essay Prizes: United Kingdom, p. 24

Oct 2019: 'Latinos Creative Society Manifiesto', Being Together is not Enough, Five Years: Archway, London, proposal 4

Sep 2019: 'Touch Screen Haptic Disconnection', JAWS: Journal Writing by Students, Intellect: London, Volume 5, Number 2, pp. 184 – 198

Jul 2019: 'The importance of learning ancient lost wax techniques in the digital era', Ceroplastics: The Art of Wax Modelling, Edited by Roberta Balestrero, Owen Burke, Francesco Maria Galassi, L'Erma di Bretschneider: London, pp. 161 – 174

## TALKS

Oct 2023: 'Neo Norte', Hispanic Heritage Month, London Stock Exchange Group, London, UK (talk)

Oct 2023: 'Hilando Neo Norte' (Threading Neo Norte), Enlace Programme, Cuadrante Fair, Tecnológico de Monterrey, MARCO Museum (Museo de Arte Contemporáneo de Monterrey), Monterrey, Mexico (online)

Oct 2023: 'Neo Norte 4.0', Speakers: Giulia de Spuches (Professor Università degli Studi di Palermo), Vanessa Rosano (Director Legambiente Sicilia APS), Tere Chad; Mediator: Rossella Puccio (Journalist); Sala Almeyda dell'Archivio Storico Comunale, Palermo, Sicily, Italy (Neo Norte Panel)

Jul 2023: 'Woven Hug 2.0', Speakers: Alison Gault (Professor Ulster University), Roberta Bacic (Conflict Textiles Curator), Cordelia Rizzo (Academic and Activist); Mediator: Tere Chad; Auditorium Flowerfield Arts Centre, Portstewart, Northern Ireland (Panel: participatory art and sustainability in the textile industry)

Mar 2023: 'Zurciendo Vacíos' (Mending, Voids), Speakers: Cordelia Rizzo (Academic and Activist), Tere Chad; Mediator: Tania Martínez (Curator); Auditorium Cultural Centro Plaza Fátima, San Pedro Garza García, Nuevo León, Mexico (Panel: Upcycling Textile in the Contemporary Artworld)

Feb 2023: 'On The Edge', Speakers: Ivor Stodolovsky and Marita Muukkonen (Directors Artist at Risk), Phil Barton (Chair Sustainability First), Boris Krylox and Oles Sydoruk (Ukrainian artists); Mediator: Tere Chad; Panel for exhibition of members of the Royal Society of Sculptors (online panel)

Abr 2022: 'Entramando ideas sobre arte textil y activismo social' (Weaving ideas about textile. And social activism), Speakers: Miriam Medrez (mexican artist), Abril Zales (La Cresta curator), Cavidad Visceral (textile creator), Tere Chad; Mediator: Cordelia Rizzo (Academic and Activist); Auditorium LABNL, Monterrey, Nuevo León, Mexico (Woven Hug 1.0. Panel)

Oct 2021: 'The New North', Speakers: Pirita Näkkäläjärvi (Sámi Activist), Teivo Teivainen (Professor University of Helsinki), Axel Strachnocy (Argentinian artist), Tere Chad; Mediator: Ivor Stodolovsky (curator); Mojja Auditorium, Oodi Library, Helsinki, Finland (Neo Norte Panel)

Jul 2020: 'Making Art in Times of Social Distancing?', Speakers: Lisa Le Feuvre (Executive Director Holt-Smithson Foundation), Thomas J Price (Sculptor), Rebecca Edwards (Curator); Mediator: Tere Chad; RCA 2020 Sculpture Programme (online talk)

Jul 2020: 'Walkative Santiago', Speakers: Alemparte, Barreda, Wedeles, Besançon Architects, Tere Chad and Samuel Dominguez; RCA 2020 & RCA Walkative Society (online talk)

May 2020: 'Sustainability in Critical Times', Speakers: Gonzalo Herrera Delicado (Royal Academy of Arts Architecture Curator), Lina Lapelyté (Artist & Musician who collaborated in 'Sun & Sea (Marina)' at Venice Art Biennale 2019 receiving Golden Lion Award) and Adrian Griffiths (Recycling Technologies CEO & Founder); Mediator: Parizad Nobakht (BBC Persian TV); talk organisation on behalf of Sustain Lab Society – Royal College of Art (online talk)

Nov 2019: 'Not VR but Real', KIN Symposium, Green Lab, London, UK (practice talk)

Nov 2019: 'Not VR but Real', PAMLA (Pacific Ancient and Modern Language Association) 117th Annual Conference, San Diego, California, USA (practice talk)

Mar 2019: 'Collapse: Twilight at Easter Island' – Jared Diamond; Symposium Book Club with Alter Us, Art and Critique, LARC, London, UK (Book club)

Aug 2018: '¿Por qué siempre miramos hacia el Norte?' (Why do we always look up towards the North?), Speakers: Mario Fonseca (artist & academic), Patricio Rodríguez Plaza (academic), Tere Chad; Mediator: Mariú Ortiz de Rosas (journalist & curator); Fundación Cultural de Providencia, Santiago, Chile (Neo Norte Panel)

Feb 2018: 'What does it mean to be a contemporary creative Latino in London?', Panel Discussion, Latin American House, London, UK (panel discussion)

Sep 2017: 'Recovering haptic sensitiveness through wax': 'Ceroplastics', International Congress on Wax Modelling, Gordon Museum, London, UK (technique talk)

Sep 2017: 'The Fragility of Culture in a Disposable World': 'Creative Unions: Free Movement of Culture', Lewisham Arthouse, London, UK (exhibition talk)

May 2017: 'Fusion – Haka Piri', The Embassy of Chile, London, UK / Dec 2016: Museo de Artes Decorativas (Museum of Decorative Arts), Santiago, Chile / April 2016: Aukara Gallery, Hanga Roa, Easter Island (exhibition talk & guided visit)

## FAIRS

May 2019: 'Makers' Fair', DIY Space for London, London, UK (jewellery)

May 2018: 'Autor', 'Fusion – Haka Piri', National Theatre of Bucharest, Bucharest, Romania (jewellery)

Apr 2018: 'Espai Joia', with Artislans collective, 'Fusion – Haka Piri', Covent dels Àngels, Museu d'Art Contemporani de Barcelona (Museum of Contemporary Arts Barcelona), Barcelona, Spain (jewellery)

Nov 2017: 'ExpoMiner', 'Fusion – Haka Piri', Fira Barcelona, Recinte Montjuïc, Barcelona, Spain (jewellery)

May 2016 – May 2017: 'Labels that Matter', Entrepreneurship collaboration with 'Fusion – Haka Piri', Fairs: Boston GreenFest, Sowa Boston, Union Square Main Streets, Massachusetts, USA (jewellery)