

CV: TERE CHAD

(MARÍA TERESA CHADWICK IRARRÁZVAL - b. 1990 Chile)

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WORK EXPERIENCE / SELECTION OF PROJECTS:

Oct 2021: 10 prints from the 'Calling Back' series were acquired by Nelimarkka-Foundation, Finland

Since Sept 2021: Member of the Royal Society of Sculptors

Nov 2018 - Ongoing: Founder Alter Us Multidisciplinary Collective, London

Oct 2017 - Jul 2018: Co-Founder Latinos Creative Society, University of the Arts London

SOLO EXHIBITIONS

Jul - Aug 2021: 'In My Dreams', Zari Gallery, Fitzrovia, London, UK (sculpture, painting, etching, photography)

Jan - Feb 2019: 'The Society of the Spectacle', Paladar Restaurant, London, UK (painting, etching, sculpture)

Aug - Sept 2018: 'The Automation Vs. The Human', Sala Cable al Arte, Fundación Colunga, Santiago, Chile (etching, installation)

Aug - Sept 2017: 'The Fragility of Culture in a Disposable World', Room 700 & Drawing Room, Leeds Central Library, Leeds, UK (painting, kinetic sculpture, installation, video, research inspired by the circus)

Apr - May 2017: 'Fusion - Haka Piri', The Embassy of Chile, London, UK (handcrafted jewellery collection based on archaeological culture of Easter Island)

Dec 2016 - Jan 2017: 'Fusion - Haka Piri', Museo de Artes Decorativas (Museum of Decorative Arts), Santiago, Chile

Apr 2016: 'Fusion - Haka Piri', Aukara Gallery, Hanga Roa, Easter Island

PUBLIC SPACE INSTALLATION:

Mar - Apr 2022: 'Abrazo Entramado', LABNL Lab Cultural Ciudadano, Monterrey, Nuevo León, Mexico (participatory textile public space installation)

Jun 2021: 'Space Lapse: RCA 2020', display of 'Are We Sinking?' on the terrace of the Royal Society of Sculptors, Royal College of Art Degree Show, Royal Society of Sculptors, Chelsea, London, UK (outdoor sculpture)

RESIDENCIES

Mar - Apr 2022: 'Abrazo Entramado', collaboration with Cordelia Rizzo and La Cresta cultural space, LABNL Lab Cultural Ciudadano, Monterrey, Nuevo León, Mexico (participatory textile public space installation)

Jul - Aug 2019: 'Marble Carving at Ussama Alnassar's Workshop', Carrara, Italy (marble sculpture)

Jun & Oct 2018: 'The ReEnlightenment', Joya: Arte + Ecología AiR, Vélez Blanco, Andalucía, Spain (outdoor sculpture)

Aug - Sept 2017: 'The Fragility of Culture in a Disposable World', Leeds Central Library, Leeds, UK (research, exhibition)

COLLECTIVE EXHIBITIONS

Sept - Oct 2021: 'Neo Norte 3.0', Myymälä2 Gallery, Helsinki, Finland (curation, sculpture, lithography, public events programme)

Aug 2021: 'Phantom_step', collaboration between the Academy of Fine Arts Nuremberg and the Royal College of Art, Projektraum Kurt-Kurt, Berlin, Germany (poetry, video installation)

Jul 2021: Alter Us Exhibition 'Last Sunset / New Sunrise', The Belfry and North Gallery at St. John on Bethnal Green Church, London, UK (curation with Christopher Pearson, sculpture)

Jul 2021: 'Reconnecting', Sustainability First exhibition, Bermondsey Project Space, London, UK (maquette, photograph of sculpture)

Jul 2021: 'Secret Music Festival,' Quinta in Alentejo, Portugal (textile installation)

Jun 2021: 'Space Lapse: RCA 2020', display of 'Are We Sinking?' on the terrace of the Royal Society of Sculptors and was part of the curatorial team of the Royal College of Art Degree Show, Royal Society of Sculptors, Chelsea, London, UK (sculpture, curation)

Dec 2020 - Jun 2021: 'Blaw Editions', Bora Girls at Blaze Image Gallery, Notting Hill, London, UK (curation, digital print)

Mar 2021: 'Invisible Borders / Einfach Weiter-Gehen', collaboration between the Academy of Fine Arts Nuremberg and the Royal College of Art, Akademie Galerie, Nuremberg, Germany (poetry, video installation)

Nov - Dec 2020: 'Primeiras Vezes' (First Times), Na Esquina, Lisbon, Portugal (installation)

Oct - Nov 2020: '100 x Chile', Fundación Paternitas & Arte Urbano, Chile (digital exhibition)

Sept 2020: Alter Us Exhibition 'Is This Normality?', Clerkenworks, London, UK (curation with Christopher Pearson, oil painting, etching)

Mar 2020: '(Eco)Logical Sense', Hockney Gallery, Royal College of Art, London, UK (curation, sound piece)

Sept - Nov 2019: 'Neo Norte 2.0' (New North), Exposed Arts Projects, Kensington / Window 3, Central Saint Martins, King's Cross / Five Years, Archway / Latin American House, London, UK (curation, installation, public events programme)

Jun - Sept 2019: 'Alter Us Manifesto Declaration', The Old Baths, Hackney Wick, London, UK (curation, performance, installation)

May - Jun 2019: 'Collectives at Camberwell', Student-Led Gallery, Camberwell College of Art, London, UK (curation, painting)

Mar 2019: 'Symbiotica', Goldsmiths Fashion Society, Pimlico Space, (jewellery)

Feb 2019: 'A World in Vertigo', Brunel Museum, London, UK (installation)

Nov - Dec 2018: 'Postgraduate Printmaking in London 2018: A Survey Exhibition', Clifford Chance, London, UK (etching)

Aug - Sept 2018: 'Neo Norte 1.0' (New North), Fundación Cultural de Providencia, Santiago, Chile (curation, installations, drawings, video, public events programme)

Jun 2018: 'Latin American Myth Deconstruction', The Crypt Gallery, London, UK (curation, kinetic sculpture)

May 2018: 'The Art of Making Sense', Triangle Space, Chelsea College of Art, London, UK (work in progress)

May 2018: 'Fields', Degree Show Central Saint Martins, London, UK (kinetic sculpture, etching, video, analogue photography)

May 2018: 'Latinos Creative Society Manifesto' in 'Being Together Is Not Enough', Five Years, London, UK (performance)

Apr - May 2018: 'What can we Make and Become', Exposed Arts Projects, London, UK (painting, sculpture, video, installation)

Mar 2018: 'Contemporary Art Medals', The BAMS (British Art Medal Society) Student Medal Project XXV, UK (bronze medal)

Dec 2017 - Jan 2018: 'Printout', Lubomirov – Angus – Hughes Gallery, London, UK (etching)

Nov 2017: 'Cryptic 2017: Art and Science', The Crypt Gallery, London, UK (sculpture, painting, video)
Nov 2017: 'Central Saint Martins Auction', Lethaby Gallery, London, UK (etching)
Dec 2017 - Jan 2018: 'Visual Poetry', Sichuan University Art Museum / **Aug 2017:** Black Stone Gallery, Chengdu, China (etching)
Jun 2017: 'The Museum of Extraordinary Objects', Royal Society, London, UK (object – ready made)
Mar 2017: 'Interim Show CSM', The Laundry, London, UK (drawing)
Feb 2017: 'Show Room 7' Runway, Cannon Street Jersey Fabrics, London, UK (jewellery)
Jan 2017: 'This is an Art School', 'Fusion - Haka Piri', Tate Modern, Tate Exchange, with Central Saint Martins, London, UK (jewellery)
Nov 2016: 'Practices of Enquiry', Cookhouse Gallery, Chelsea College of Art, London, UK (ready made)

FAIRS

May 2019: 'Makers' Fair', DIY Space for London, London, UK (jewellery)
May 2018: 'Autor', 'Fusion – Haka Piri', National Theatre of Bucharest, Bucharest, Romania (jewellery)
Apr 2018: 'Espai Joia', with Artislands collective, 'Fusion – Haka Piri', Covent dels Àngels, Museu d'Art Contemporani de Barcelona (Museum of Contemporary Arts Barcelona), Barcelona, Spain (jewellery)
Nov 2017: 'ExpoMiner', 'Fusion – Haka Piri', Fira Barcelona, Recinte Montjuïc, Barcelona, Spain (jewellery)
May 2016 - May 2017: 'Labels that Matter', Entrepreneurship collaboration with 'Fusion - Haka Piri', Fairs: Boston GreenFest, Sowa Boston, Union Square Main Streets, Massachusetts, USA (jewellery)

AWARDS

Oct 2020: Granted 'Global Talent Visa', Exceptional Promise to continue developing practice in the United Kingdom (artistic practice)
Jun 2020: Shortlisted, 'Sustainability First Art Prize', London, UK (sculpture)
Dec 2018: Winner of 'Tagsmart Open Call', London, UK (painting)
Nov - Dec 2018: Award nomination 'Clifford Chance Purchase Prize', London, UK (printmaking)
2009: Book granted by Museo Nacional de Bellas Artes (National Museum of Fine Arts), Santiago, in a writing contest organised because of the Museum centennial and Chilean bicentennial (writing)
2008: 2nd Place Agatha Ruiz de la Prada 'Pinta tu mundo', Santiago, Chile (painting)

PUBLICATIONS

Nov 2021: 'Alfarrábios: Mulheres' (Alfarrábios: Women) zine magazine: São Paulo, front cover, pp. 63 - 67
Oct 2021: 'Making Art in Times of Social Distancing', Everything is Sculpture, MA Sculpture Royal College of Art: London, pp. 7 - 14
Ene 2021: 'Alfarrábios: Comemorativo de 4 anos' (Alfarrábios: 4th Anniversary) zine magazine: São Paulo, pp. 157 - 164

Dec 2020: 'Alfarrábios: América Latina e Caribe II' (Alfarrábios: Latin America and the Caribbean II) zine magazine: São Paulo, pp. 72 - 77

Jul 2020: 'Building from the Corona Crisis Toward a Sustainable Future', Sustainability First Art & Essay Prizes: United Kingdom, p.24

Oct 2019: 'Latinos Creative Society Manifesto', Being Together is not Enough, Five Years: Archway, London, proposal 4

Sep 2019: 'Touch Screen Haptic Disconnection', JAWS: Journal Writing by Students, Intellect: London, Volume 5, Number 2, pp. 184 – 198

Jul 2019: 'The importance of learning ancient lost wax techniques in the digital era', Ceroplastics: The Art of Wax Modelling, Edited by Roberta Ballestriero, Owen Burke, Francesco María Galassi, L'Erma di Bretschneider: London, pp. 161 - 174

TALKS

Oct 2021: 'The New North', Speakers: Pirta Näkkäljärvi (Sámi Activist), Teivo Teivainen (Professor University of Helsinki), Axel Strachnoy (Argentinian artist), Tere Chad; Mediator: Ivor Stodolsky (curator); Maija Auditorium, Oodi Library, Helsinki, Finland (Neo Norte Panel)

Jul 2020: 'Making Art in Times of Social Distancing?', Speakers: Lisa Le Feuvre (Executive Director Holt-Smithson Foundation), Thomas J Price (Sculptor), Rebecca Edwards (Curator); Mediator: Tere Chad; RCA 2020 Sculpture Programme (online talk)

Jul 2020: 'Walkative Santiago', Speakers: Alemparte, Barreda, Wedeles, Besançon Architects, Tere Chad and Samuel Domínguez; RCA 2020 & RCA Walkative Society (online talk)

May 2020: 'Sustainability in Critical Times', Speakers: Gonzalo Herrero Delicado (Royal Academy of Arts Architecture Curator), Lina Lapelytė (Artist & Musician who collaborated in 'Sun & Sea (Marina)' at Venice Art Biennale 2019 receiving Golden Lion Award) and Adrian Griffiths (Recycling Technologies CEO & Founder); Mediator: Parizad Nobakht (BBC Persian TV); talk organisation on behalf of Sustain Lab Society – Royal College of Art (online talk)

Nov 2019: 'Not VR but Real', KIN Symposium, Green Lab, London, UK (practice talk)

Nov 2019: 'Not VR but Real', PAMLA (Pacific Ancient and Modern Language Association) 117th Annual Conference, San Diego, California, USA (practice talk)

Mar 2019: 'Collapse: Twilight at Easter Island' - Jared Diamond; Symposium Book Club with Alter Us, Art and Critique, LARC, London, UK (Book club)

Aug 2018: '¿Por qué siempre miramos hacia el Norte?' (Why do we always look up towards the North?), Speakers: Mario Fonseca (artist & academic), Patricio Rodríguez Plaza (academic), Tere Chad; Mediator: Marilú Ortiz de Rosas (journalist & curator); Fundación Cultural de Providencia, Santiago, Chile (Neo Norte Panel)

Feb 2018: 'What does it mean to be a contemporary creative Latino in London?', Panel Discussion, Latin American House, London, UK (panel discussion)

Sep 2017: 'Recovering haptic sensitiveness through wax': 'Ceroplastics', International Congress on Wax Modelling, Gordon Museum, London, UK (technique talk)

Sep 2017: 'The Fragility of Culture in a Disposable World': 'Creative Unions: Free Movement of Culture', Lewisham Arthouse, London, UK (exhibition talk)

May 2017: 'Fusion – Haka Piri', The Embassy of Chile, London, UK / **Dec 2016:** Museo de Artes Decorativas (Museum of Decorative Arts), Santiago, Chile / **April 2016:** Aukara Gallery, Hanga Roa, Easter Island (exhibition talk & guided visit)

WORKSHOPS

Oct 2021: 'Cooking Through Illustration', facilitated by Mariana Núñez Sánchez, Annantalo, Helsinki, Finland (organisation)

Aug 2018: 'Neo Norte', Collage Map of Latin America's New North, Fundación Cultural de Providencia, Santiago, Chile (collage)

Aug 2018: 'The Automation Vs. The Human', Ethnographic Research in Advertisement, with students of Universidad del Desarrollo, Fundación Colunga, Santiago, Chile (ethnographic research)

Jan 2018: 'Studio Complex', 'Digital – Physical Flow Studio', Wax Modelling, Tate Modern, Tate Exchange, with Central Saint Martins, London, UK (wax modelling)

Sep 2017: 'The Fragility of Culture in a Disposable World', Papier-Mâché Workshop & Guided Visit, Room 700 & Drawing Room, Leeds Central Library, Leeds, UK (papier-mâché)

Jan 2017: 'Fusion - Haka Piri', Origami Packaging Workshop: 'This is an Art School', Tate Modern, Tate Exchange, with Central Saint Martins, London, UK / **Dec 2016:** Decorative Arts Museum (Museo de Artes Decorativas), Santiago, Chile (sustainable packaging, origami)

TEACHING

Aug 2013 - July 2016: Teaching Assistant, Advertising - Filmmaking - Journalism, Universidad del Desarrollo, Santiago, Chile

2009: Volunteer Art Teaching with NGO Crea +, Santiago, Chile

EDUCATION

Sept 2018 - July 2020: Masters, Sculpture, Royal College of Art, London, UK

Sept 2016 - June 2018: Masters, Arts and Science, Central Saint Martins, University of the Arts London, UK

March 2010 – Jan 2014: Bachelor, Advertising, Universidad del Desarrollo, Santiago, Chile (with minor in: Creative Direction, Creative Writing, Consumer Studies, New Media, Marketing)

- Informal workshops in: silversmithing, drawing, painting, literature, sewing, transverse flute, acting, among others

OTHER INTERESTS

Performance - Fashion - Sports - Geology - Nature - Poetry - Anthropology - Aesthetics

LANGUAGES

Spanish (native speaker) - English (advanced) - Italian (intermediate) – German (intermediate)